

KEEP GOOD (THEATRE) COMPANY

Open call for collaborators

Keep Good (Theatre) Company seeks 2SLGBTQ+ identified artists with an interest in theatre and music to help develop Meghan Hubley's new play, *Seek the Nerves*. The workshop will take place **the week of August 26th** and will be dramaturged by Gillian Clark. **Artists with no or limited professional theatre experience are welcome.**

About the show

JOAN is 16, nonbinary, and vice president of their school's Gender&Sexuality Alliance. One night they are visited by the spirit of punk-synth rock-goddess STELLA HAGGARD, who prophesizes that Joan + the GSA will form a badass punk rock band (with that cute shy drummer from Chemistry class, too).

Fueled by Stella's triumphant dance jams and a miraculous ability to shred guitar overnight, Joan and their band begin a quest to reclaim the battle of the band's top prize from "shitlist", the local misoggy-bro-band.

Successful applicants will be **paid a professional fee for a one week workshop** in which they will:

- Read/perform scenes
- Write/perform music
- Reflect and discuss with other collaborators
- Try new ideas and be open to experimentation
- Share lived experiences and personal knowledge relevant to the show, as appropriate and only to the extent the artist is comfortable doing so
- Treat other collaborators with generosity and respect

The workshop will take place within the HRM.

Keep Good is an equal opportunity employer. We recognize that individuals from marginalized communities may have limited access to opportunities to build experience as professional artists. We also acknowledge that lived experience can be as valuable as formal training. We encourage applicants to describe the unique contributions they would bring to to this project in their application.

To apply, please submit:

- A letter of interest which describes your interest/experience in music and theatre, your interest in this project, and your favourite music in high school
- A resume highlighting any relevant experience (links to past work, particularly audio or video of musical performances, are strongly encouraged where possible)
- Your availability for interviews/auditions on August 4th, 5th, and 7th

SUBMISSION DEADLINE: 11:59 PM AUGUST 1ST 2018

Please send your submission to karen.e.gross@gmail.com with the subject "Seek the Nerves".