

# KEEP GOOD (THEATRE) COMPANY

## Audition Notice

Halifax Auditions for *The Children* by Lucy Kirkwood produced by Keep Good Theatre Company

Audition dates are November 5<sup>th</sup> from from 5pm-10pm the Boardroom at the Apex (Arts and performance exchange) 6068 Quinpool road, Halifax.

### Production Info:

Directed by Laura Vingoe-Cram

Produced by Karen Gross

Rehearsal dates: April 16, 2019-May 10<sup>th</sup>, 2019

Production dates: May 10<sup>th</sup>-May 19<sup>th</sup>, 2019 at the Bus Stop Theatre.

**Storyline:** Based on stories surrounding the nuclear disaster in Fukushima, *The Children* takes place after a nuclear meltdown in the UK, which has left a large portion of the country uninhabitable. In an isolated cottage by the sea, Hazel and Robin, two retired nuclear scientists, try to live out the rest of their days in relative peace until Rose, an old friend and former colleague, arrives and tries to convince them to come back to work. Shocked by the request, Hazel refuses, believing her retirement was well earned.

Characters:

### Rose

**Gender:** Female

**Age:** mid sixties

Rose is an impulsive woman who makes bold choices. She is a breast cancer survivor and former nuclear scientist. British.

### Hazel

**Gender:** Female

**Age:** mid sixties

Hazel is a fastidious and careful woman who always does the "the right thing" She is a former nuclear scientist. British.

### Robin

**Gender:** male

**Age:** mid sixties

Robin is married to Hazel. He is a former nuclear scientist who suffers from depression. British.

**Comments:** Keep Good (Theatre) Company is a Halifax based theatre company founded by Gillian Clark, Karen Gross, and Laura Vingoe-Cram. We make theatre that is honest, sharpened by the interplay of comedy and tragedy, and always attentive to the fact that the audience is in the room with us. Past productions include Let's Try This Standing by Gillian Clark, Constellations by Nick Payne and Understudy by Gillian Clark.

Keep Good (Theatre) Company encourages submissions from actors of all diverse backgrounds.

# KEEP GOOD (THEATRE) COMPANY

This call is open to both CAEA and non-CAEA artists. Artists will be paid in accordance with the Independent Theatre Agreement rates.

**Submission Instructions:** Please submit by sending a resume and headshot to [Lauracvingoecram05@gmail.com](mailto:Lauracvingoecram05@gmail.com). Please indicate which character you would like to audition for and you will be sent the corresponding sides and audition time. Please prepare sides for your audition. Only actors selected for an audition will be contacted.

Audition Location: Audition dates are November 5<sup>th</sup> from 5pm-10pm at the Boardroom at the Apex (Arts and performance exchange) 6068 Quinpool road, Halifax.