

KEEP GOOD (THEATRE) COMPANY

Call for Associate Producer

Contract fee: \$2000 (paid in two equal instalments upon signing and on Opening Night)

Keep Good (Theatre) Company seeks an Associate Producer for the Atlantic Canadian premiere of Lucy Kirkwood's *The Children*, directed by Laura Vingoe-Cram, running May 9 - 19 2019 at the Bus Stop Theatre. Working with Producer Karen Gross, the Associate Producer will:

- Create content for and schedule social media promotions
- Write and distribute press releases
- Correspond with media
- Coordinate opening acts for each performance
- Manage the box office (in advance and during the run)
- Liaise with graphic designer, videographer, and photographer
- Coordinate distribution of print materials
- Coordinate outreach, including group sales

This is an opportunity for an emerging arts administrator (with some experience in theatre or another discipline) with an interest in producing theatre professionally. The ideal candidate will be:

- Passionate about the work
- A fast learner
- Able to take initiative
- Able to prioritize tasks and work independently
- A strong communicator and collaborator
- A skilled writer

This opportunity can be tailored to fit the successful candidate's interests; all tasks will be completed with support from the Producer. Keep Good does not have an office; the successful candidate will be required to organize their own workspace, including access to a computer or tablet.

Keep Good (Theatre) Company prioritizes candidates who have faced barriers to opportunities in this area, whether as a result of their race, sexual orientation, gender identity, disability, family or parental status, or financial resources.

To apply, email karen.e.gross@gmail.com with "Associate Producer" in the subject line. Please including a letter describing why you are interested in this position and why you think you would be a good fit. Resumes are also welcome.

Deadline: February 6 2019, 5 pm

About *The Children*

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Based on stories surrounding the nuclear disaster in Fukushima, Lucy Kirkwood's *The Children* takes place after a nuclear meltdown in the UK, which has left a large portion of the country uninhabitable. In an isolated cottage by the sea, Hazel and Robin, two retired nuclear scientists, try to live out the rest of their days in relative peace until Rose, an old friend and former colleague, arrives and tries to convince them to come back to work. Shocked by the request, Hazel refuses, believing her retirement was well earned.

The Children is a play about our duties to future generations. It provokes the audience to empathize in equal measure with both Rose and Hazel, and ignites the central question: What does it mean to take responsibility?

About Keep Good (Theatre) Company

Keep Good (Theatre) Company is Gillian Clark, Karen Gross, and Laura Vingoe-Cram. We make theatre that is honest, sharpened by the interplay of comedy and tragedy, and always attentive to the fact that the audience is in the room with us.