

KEEP GOOD (THEATRE) COMPANY

Keep Good (Theatre) Company is thrilled to present **Germination: A Workshop to Nurture New Ideas on December 8th, 9th and 11th.**

Sometimes the hardest step in a project is the beginning. You have an idea but it's based on a tiny kernel; a feeling, an interaction, a dream. You know there's something in there, but it's hard to get from a to b.

This Zoom workshop is designed to take your idea to the next stages of development, whether that be putting pen to paper, starting to gather a team, or finding a medium that can best support your vision. Germination is for collective dreaming, to nourish you for the future steps of your project.

Over three days, Kalale Dalton-Lutale and Gillian Clark will lead six participants through exercises to support idea sharing and world building. The first two days (December 8th and 9th) will give tools to allow ideas to grow some roots. Artists will then have two days away from the workshop for gestation. The final day (December 11th) will be a sharing period followed by conversation for next steps. Participants must be available all three days. The workshop will take place on Zoom from 5:30-7:30 pm EST.

We are looking for projects and participants that are guided by compassion, innovation, authenticity, equity and connectivity.

This is a collaborative workshop. We will all be jamming together to get your idea off the ground. We are looking for participants who are eager to share their ideas and work collectively to aid others in allowing their projects to grow.

We are offering the participants an honorarium of \$200 for their time, collaboration and creativity. We are looking for equity seeking participants and priority will be placed on artists from IBPOC communities. All levels of experience are welcome.

The deadline to apply is Oct 30th at 11:59 pm. We will contact all applicants by November 6th. If selected, we will set up a time before the workshop to have a Zoom meeting to get to know you a bit better.

If you have any questions please do not hesitate to contact Gillian Clark at gillian.md.clark@gmail.com. These questions can be about artistic purposes or about accessibility, as we want to make this application and workshop as accessible as possible.

Looking forward to reading your application!

About the Facilitators:

Kalale and Gillian are both theatre makers, playwrights and dramaturgs. We are recent graduates/ cohortees of the NTS playwriting program. It was here that we discovered that we both have a passion for nurturing, celebrating and fanning the flames of new ideas.



Kalale Dalton-Lutale is a Black, queer playwright and performer originally from Tkaronto/Toronto. Her work, which embraces surrealism, mothers, loss and pop culture, always reveals, at its core, a curiosity about people.

Her current plays includes *Pinky Swear* (Geordie Productions, nominated for a Tom Hendry Award, directed by Mike Payette 2017), *Crybaby* (presented by Black Theatre Workshop and Playwrights Festival Reading, directed by Dean Fleming 2019), *Habibi's Angels : Commission Impossible* (Talisman, directed by Sophie Gee), and *i am entitled to rest* (New Words Festival 2019).



Gillian Clark is a multidisciplinary theatre creator and the artistic co-director of Keep Good (Theatre) Company. She is a white settler who resides in Tiohtiá:ke/Montreal, with a large part of her heart in K'jipuktuk/Halifax. She is a recent graduate of the National Theatre School's playwriting program and her work has been presented nationally and internationally. She aims to create with joy, rigour and risk to make work that supports and challenges the discomfort of change. Her plays include: *The Ruins* (commissioned by Two Planks and a Passion Theatre), *Drums and Organs* (commissioned by Fountain School of the Performing Arts), and *Let's Try This Standing* (her touring solo show and winner of Outstanding Performance at the 2017 Summerworks Performance Festival).

She has held residencies with Outside the March, 2b theatre and Two Planks and a Passion Theatre. She is a two-time nominee for Best New Play and the Nova Scotia Robert Merritt Awards and runner-up for the Playwrights Guild of Canada's 2019 RBC Emerging Playwright Award. Upcoming writing projects include *The Game* and *Adventures* with Keep Good (Theatre) Company.

About Keep Good (Theatre) Company:

We are a small but mighty company based out of K'jipuktuk/Halifax and we aim to make raw, engaging and highly theatrical work. Our mission is to create spaces in which artists and audiences can engage, invent, challenge and ultimately, connect in the uniting wonder that theatre has to offer.

We aim to create under the guiding principles of seeking compassion, innovation, authenticity, equity and connectivity.